

CASTING

Your text is in bold. Learn it by heart or bring the page with you.

The Pink Handbook, role #08 and 09

TV-Team: inspiration: Paris, 1966, young faces wearing black leather jackets and blue jeans, each one carrying one to three cameras.

(2 actors needed)

“ CAMERAMAN (addressing the TV-reporter): What I want is a shot of The Snake. A good photographer is one who gives a definitive image. Perfect.

TV-REPORTER (holding a microphone to the Snake): If I come to this place, it’s to find satisfaction in your mirrors and their trickery. “