

CASTING

Your text is in bold. Learn it by heart or bring the page with you.

The Pink Handbook, role #07

Whore 2: a motherish figure to the rebels, a impetuous mind to her master.

“WHORE 1: The Snake is revolted. He feels bound into the image he was given, tired of reflecting...”

WHORE 2 (interrupting Whore 1): It's a combat of allegories. But supposing the Sculptures let themselves be carried beyond the game? I mean if they get so involved in it that they destroy everything. (With hopes, addressing somewhere above herself) What if they're so carried away by passion that they no longer recognize you and leap, without realizing it, into...“